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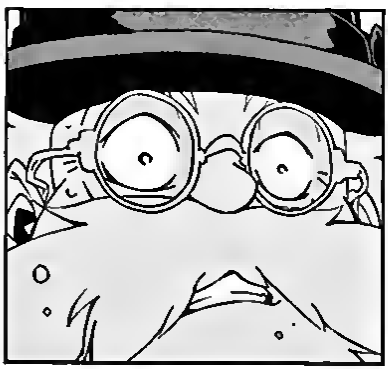
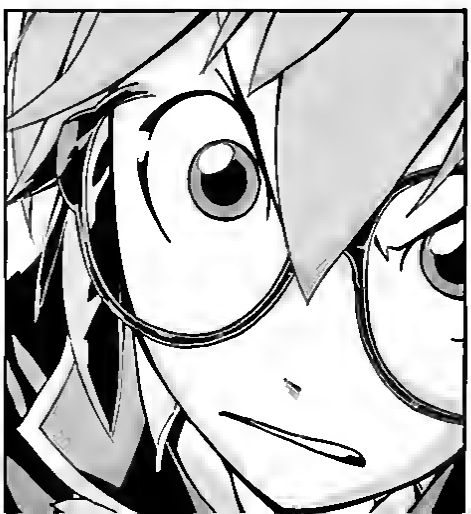
PLEASE CONSIDER BUYING THIS MANGA TO SUPPORT THE
AUTHOR WHEN IT IS AVAILABLE IN YOUR COUNTRY!

002 GINPAKU NO PALADIN

BY OKA KEISUKE

CHAPTER 2:
HERO

PUBUB
KYORO
KYORO
PUSYUU...
I GUESS I CAN'T USE THIS COAT ANY MORE
I WENT TOO FAR THIS MORNING FOR AN OLD MAN LIKE ME
BUT WITH THAT SITUATION...
I HAD NO CHOICE
BOTON
PHEW...
TODAY WAS EXHAUSTING..
BOTON

YOU...
WHAT ARE YOU DOING HERE...?
KNEELING BEFORE YOU
I'LL EVEN GO THIS FAR TO BECOME YOUR PUPIL
I'LL DO ANYTHING
IF YOU ASK ME TO,
.....
I'LL DO THIS ALL NIGHT LONG...
UOH! HE'S KNEELING BEFORE THE OLD MAN!
NO WAY! WHERE?!
LOOK, THERE!
EH...? ISN'T THAT PERSON
THE OLD MAN FROM THIS MORNING?!
EH?
.....!!
LOOK!
HE BEAT DOWN SOME STUDENTS WHO WERE SMOKING!!
HE.. HEY, YOU! THIS ISN'T THE PLACE FOR THAT
I'M NOT MOVING
A MAN SHOULDN'T KNEEL SO EASILY!
I DON'T WANT TO
I DON'T CARE
C'MON, STAND UP...
FUH..

YOU'RE RIGHT, I DID FENCING.
NO, IT'S MAY ALREADY
NOT EVEN ONE YEAR
I APOLOGIZE, I WOULDN'T BE ABLE TO FINISH YOUR INSTRUCTION
I'LL RETIRE THIS YEAR ...
BUT, THAT WAS 40 YEARS AGO...
I WERE TO TEACH YOU, IT'D ONLY BE FOR ONE YEAR...
SO EVEN IF...
CAN YOU UNDERSTAND MY POSI-TION?
I'LL INTRODUCE YOU TO A DOJO OR A SCHOOL, SO ..
IF YOU WANT TO PRACTICE FENCING,

I CAN'T UNDERSTAND THAT!!
THEN WHY...
DID YOU SAY THAT?!
AM I WRONG? THAT'S HOW I INTERPRETED THEM!!
"YOU CAN'T PROTECT A WOMAN WITH A BUTTON".
THOSE WORDS WERE FOR MY SAKE, RIGHT?!
I WANTED TO CHANGE!
WHY DON'T YOU UNDERSTAND ME?!! FOR ME, YOU ARE...
AFTER SEEING YOUR ACTIONS,

...THE VERY FIRST HERO
I'VE HAD IN MY LIFE!!

OVER HERE!!
THAT'S WHY ...!!
.....
PLEASE, DON'T QUARREL HERE.
DID SOMETHING HAPPENED?
AH...
NO... UM...

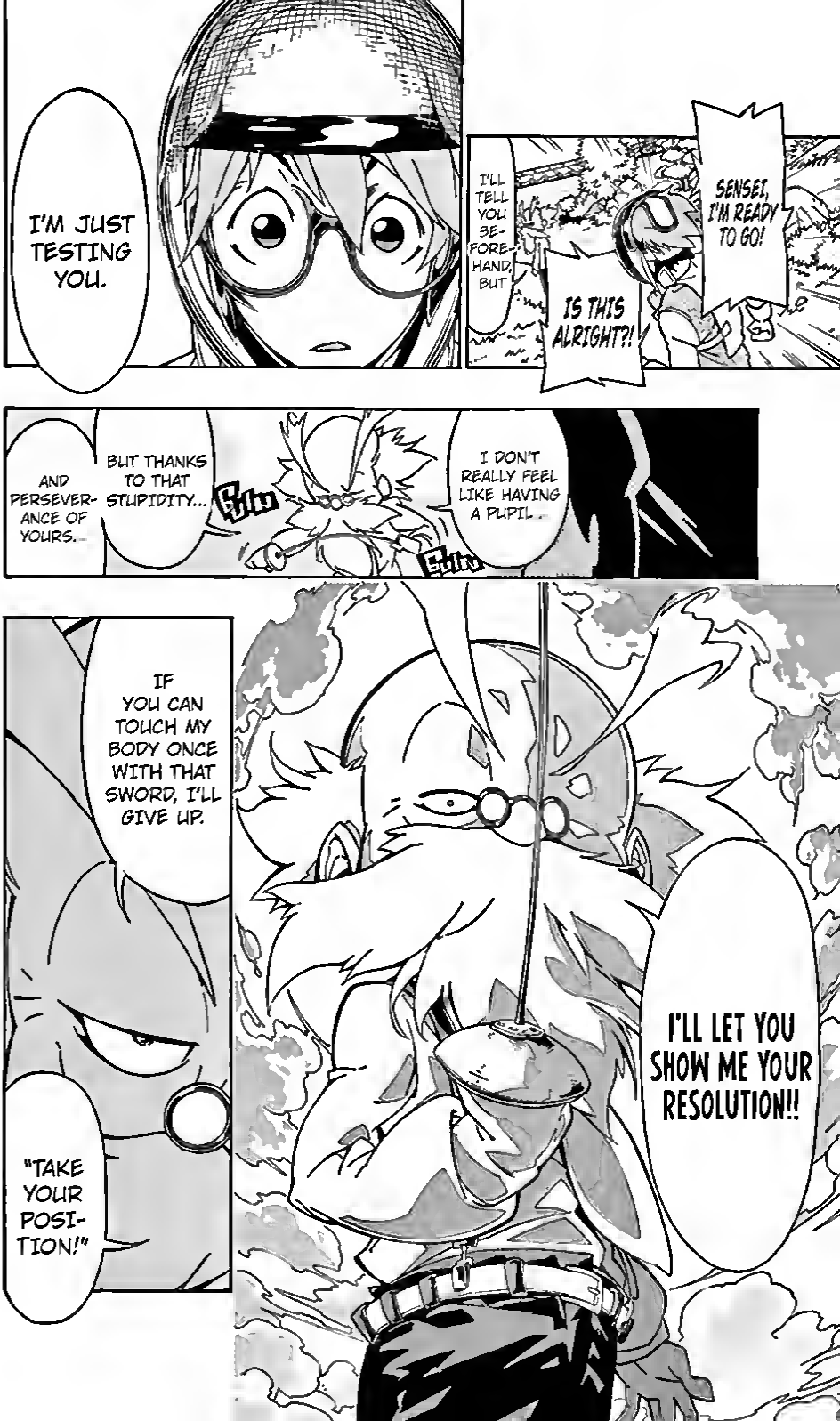
I HAVE NO CHOICE...
Muku
FOLLOW ME.
EH...
HEY!
DON'T QUARREL IN THE STATION...
PAN PAN
SHUT UP!
HE IS MY PUPIL.

.....
WHERE ARE WE HEADING TO?
HE TOLD ME TO FOLLOW HIM, BUT...
WHERE TO...?
EHM... SENSEI, WHERE ARE WE GOING?
WE'VE ARRIVED
SHINJI

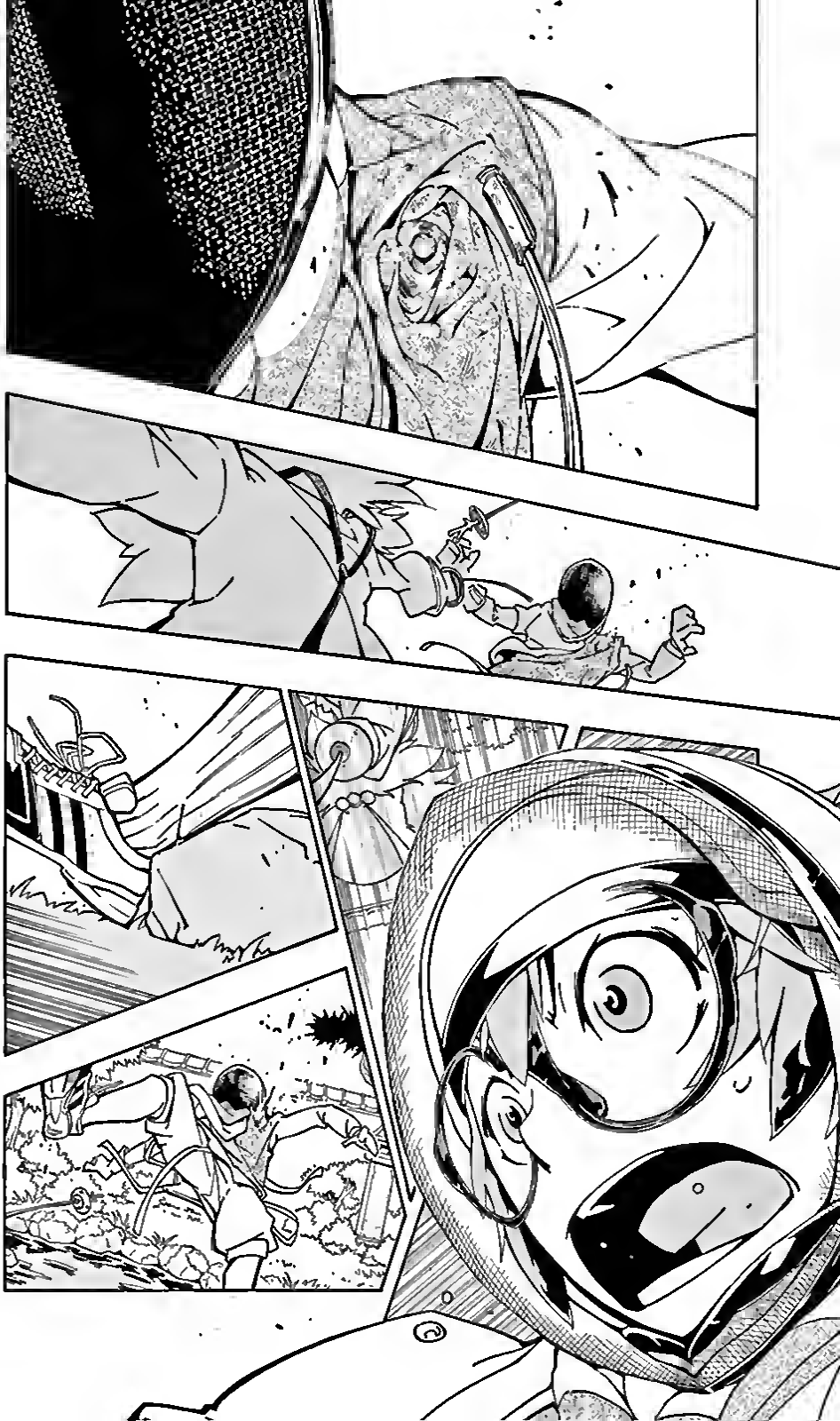
N
A HOUSE ...?
SENSEI'S HOUSE ?
GO IN.
EH?
"GO IN"?
CAN I GO IN SO SUDDENLY?
SOWA SOWA
KACHA

PUT THIS ON.
PUT IT ON EVEN IF THE SIZE ISN'T RIGHT.
IT'S MY UNIFORM FROM WHEN I WAS YOUNG.
DON'T TELL ME...
WHY...? NO, THIS IS.
ARMOR?
EH...?

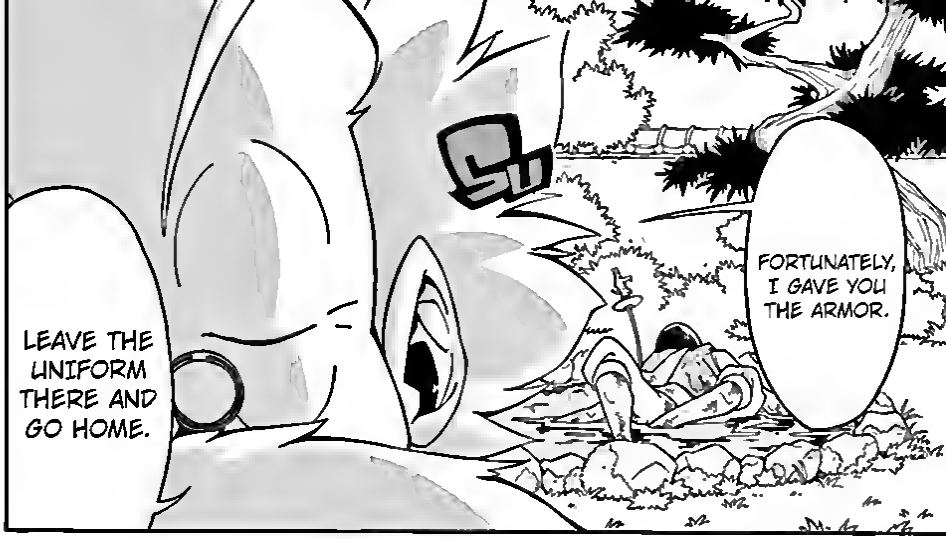
AM I WEARING THIS CORRECTLY...?
CAN I WEAR THIS WITH MY GLASSES ON ...?
WOW, YOU CAN SEE SURPRISINGLY WELL FROM THE INSIDE.
BUT IT BLOCKS YOUR EARS SO IT'S DIFFICULT TO HEAR.
IT'S DIFFICULT TO BREATHE TOO.
HOW SHOULD I HOLD THIS?
THE HANDLE IS LIKE A PISTOL.
IT'S HEAVIER THAN I THOUGHT...
DARN

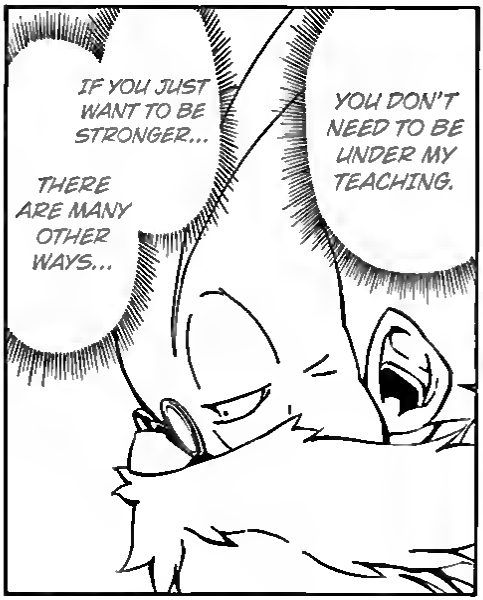

I'M JUST TESTING YOU.
SENSEI, I'M READY TO GO!
I'LL TELL YOU BE-FORE-HAND, BUT
IS THIS ALRIGHT?!
I DON'T REALLY FEEL LIKE HAVING A PUPIL.
BUT THANKS TO THAT STUPIDITY...
AND PERSEVER-ANCE OF YOURS...
IF YOU CAN TOUCH MY BODY ONCE WITH THAT SWORD, I'LL GIVE UP.
"TAKE YOUR POSI-TION!"
I'LL LET YOU SHOW ME YOUR RESOLUTION!!

SENSEI, YOU WON'T WEAR ARMOR?
IT'LL BE DANGEROUS IF THE SWORD STABS YOU!
TESTING...?
A FIGHT WITH SENSEI ?!
EH...?
ALLEZ!
OR THE RULES OF THIS...
I DON'T EVEN KNOW HOW TO HOLD THE SWORD,
FIGHTING WITH SENSEI ALL OF A SUDDEN HOW SHOULD I FIGHT?
WHA WHAT SHOULD I DO?

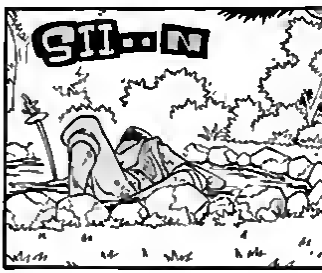


PA
SYAAA
IF YOU'RE GOING TO TAKE THIS LIGHTLY, PLEASE DO SOMETHING ELSE...
DO YOU UNDERSTAND NOW? IF I'M SERIOUS, YOU WON'T HAVE THE TIME TO REACT...
YOU'LL ONLY GET HURT IF YOU COME WITH A HALF-HEARTED RESOLUTION.
WU

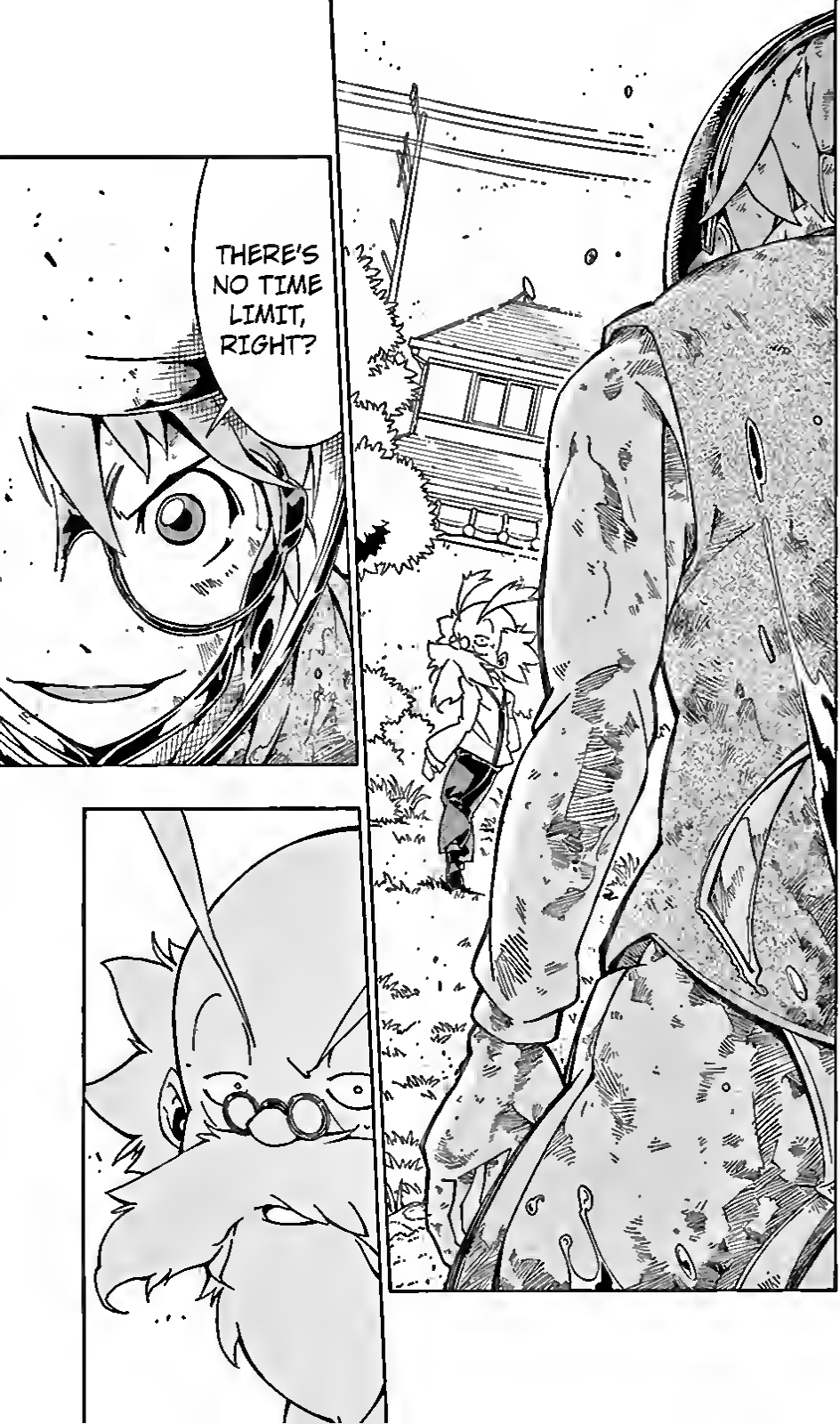

LEAVE THE UNIFORM THERE AND GO HOME.
FORTUNATELY, I GAVE YOU THE ARMOR.


IF YOU JUST WANT TO BE STRONGER...
THERE ARE MANY OTHER WAYS...
YOU DON'T NEED TO BE UNDER MY TEACHING.

WELL...
THIS WAS BOUND TO HAPPEN.


SH...N

ONE... ONE MORE TIME, PLEASE...


THERE'S NO TIME LIMIT, RIGHT?

OH, BOY,
I NEVER THOUGHT SHINJI-SENSEI WAS SO STRONG IT WAS A SHOCK.
HE'S THE COMPLETE OPPOSITE OF HOW HE IS AT SCHOOL!
IS THAT HIS ATTEMPT AT A DISGUISE...? FUFUFU.
HE'S KINDA CUTE...
Umm...
HE WASN'T AT SCHOOL ANYMORE,
SO I THINK HE WENT HOME, BUT...
I HOPE HE...
LIKES SWEETS.